

DEPARTMENT 16 – ART 2017

CHAIRPERSON: Bob Frey

Assistant: Gene Dunaway

CONDITIONS OF ENTRY-ART

1. All entries MUST be framed and prepared for hanging with wire. NO SAWTOOTH BRACKETS. NO STRING OR TAPE. If not prepared accordingly, the entry WILL NOT BE ACCEPTED. EXCEPTION Sculptures.
2. Art is to be the "ORIGINAL" work of the exhibitor. This means no copies or facsimiles of other artist's work.
3. Students may submit a copy of an old Masters work and must be labeled as a copy.
4. Any work of art that has previously won a 1st, 2nd, or 3rd at this fair is not eligible to compete.
5. No more than 1 entry per Lot (or category) with a maximum of 3 entries in all Lots.
6. Anyone who earns more than 25% of their total income from art is considered a professional and is not permitted to enter.
7. **DEFINITION OF LOT WILL BE ENFORCED!** In helping to decide which Lot (or category) to place a piece of art in, just think about what is the most predominate subject.
8. No Porcelain Painting.
9. The Committee will exercise maximum care of all articles on exhibit, but will not be responsible for loss or damage.
10. Entries must have been created within the last 5 years.

ADULT OPEN

(Premiums: 1st- \$10, 2nd-\$6, 3rd-\$3)
Best of Show rosette

Painting Any Medium

- Lot 1 -Floral
- Lot 2-Still Life (no Floral)
- Lot 3-Landscape
- Lot 4-Portrait
- Lot 5-Water
- Lot 6-Animals
- Lot 7-Buildings
- Lot 8 -None of the above

Drawing & Misc.

- Lot 9-Pencil
- Lot 10-Pen & Ink
- Lot 11-Charcoal/Pastels
- Lot 12-Collages, Assemblages, Sculptures

STUDENT OPEN

(Premiums: 1st-\$5, 2nd-\$3, 3rd-\$2)
Best of Show rosette

Painting any medium

- Lot 13-Still Life/Floral
- Lot 14-Landscapes/Buildings
- Lot 15-Portrait
- Lot 16-Animals
- Lot 17-None of the above

Drawing & Misc.

- Lot 18-Pencil
- Lot 19-Pen & Ink
- Lot 20-Charcoal/Pastels
- Lot 21-Collages, Assemblages, Sculptures